

**GILFORD HISTORIC DISTRICT AND HERITAGE COMMISSION**  
**CONFERENCE ROOM A**  
**MINUTES**  
**JANUARY 9, 2007**  
Approved February 13, 2007

Members Attending: Elaine Gagnon, Chairman; Alice Boucher, Dick Waitt, Troy Schrupp, Julie McConnell, Mary Curtis

Community Members: Greg Lemay, Yankee Energy Services

Guest: Christine Fonda Rankie, Architectural Historian, State of New Hampshire, Division of Historical Resources

**Roll Call and confirmation of quorum**

**Minutes of November 30, 2006.** Motion to accept minutes made by Alice Boucher, seconded by Troy Schrupp. Minutes approved.

**Minutes of December 12, 2006.** Motion to accept made by Alice Boucher, seconded by Mary Curtis with a correction indicating that Richard Waitt has been formally appointed to the Gilford Historic District and Heritage Commission by the Planning Board as a Planning Board representative. Minutes approved as corrected.

**New Business**

**1.GHD&HC Membership List:** Alice Boucher asked that the Commission update a membership list with e-mail addresses.

**2. Rowe House Application to the National Register of Historic Places–** Christine Fonda Rankie was introduced to the Commission members. Christine explained the process for the town of Gilford as a Certified Local Government. Ms. Fonda Rankie is scheduling time to meet with each of the Certified Local Governments in the state. The Historic Preservation Act of 1996 established a national Historic Preservation program in the Department of the Interior with state affiliate offices. In NH the state office is the New Hampshire Division of Historical Resources. The National Register of Historic Places is an official list of cultural resources considered worthy of preservation, and is used as an identification and planning tool. Listing on the National Registry does not limit or restrict use of the property. Benefits are primarily recognition and education. The federal Section 106 Review process provides for review of projects that might have an adverse effect on cultural resources to balance what could be competing objectives. Project impact is considered. There are tax incentives for income-producing buildings where there are substantial rehabilitation costs. Code alternatives are available for rehabilitation projects. Grant funds are more accessible when properties are on the National Registry; In NH, LCHIP and Conservation License Plate programs for historic and cultural resources.

National Register nominations require narrative as well as photographs. The application must be stated in context to indicate how significant the particular property is in relation to similar properties in the community or region. Once completed, the application is submitted for review by the Division of Historical Resources, and then scheduled for the next quarterly meeting of the Historical Resources Council once the application is determined to meet the objective standards set forth in the federal requirements. There is a comment period for the public on pending applications, and an evaluation form to be completed by the Certified Local Government. The evaluation process reviews seven areas. Once approved, the listing can be expected to occur within 45 days.

Ms. Fonda Rankie provided informational hand-outs for the members of the Commission.

**Old Business**

Roofing Materials – Greg Lemay brought samples of synthetic roofing materials for the commission

members to review.

Greg presented samples and pricing for the following types of materials:

- Real slate
- Synthetic Slate
- Standing Seam Metal Roof
- Externally Fastened Metal Roof
- Steel/ceramic synthetic shingle
- Standard 3-tab asphalt shingle
- Asphalt architectural shingle
- Cedar Shingle

Discussion: There followed a discussion of the appropriateness for roofing materials when applied to historic structures. There was agreement that the GHD&HC guidelines need to provide more guidance on this topic.

Motion to adjourn made by Alice Boucher, seconded by Dick Waitt. Meeting adjourned at 9:35 p.m.

Respectfully Submitted,

Julie McConnell  
Secretary